

Trucks, signs, dirt block parking lots.

New Buildings vs. Parking Lots

by J. L. Gier

Remote parking is again being introduced as a possible solution to UNO's parking problem said Dr. Rex Engebretson, Assistant to the Chancellor for Planning.

Engebretson indicated that the "six year Campus plan," which would add six new structures to the present campus, may leave remote parking as the only alternative to the problem.

The plan calls for the proposed Performing Arts II and Lab Science Buildings to be constructed in lot J, west of the Engineering building. The proposed parking high rise structure is planned for the lot south of the Administration building. The proposed Health, Physical Education, and Recreation Building would fill lot G, south of the Fieldhouse. Construction of the new buildings would start in 1977.

At present campus construction has several lots torn up and access to lots G, H, and J has been limited to the route through Elmwood park. J lot has been hardest hit by the construction, having lost 167 of 329 parking places because of the new library.

"We're recommending the restriping of several lots and remote parking at Ak-Sar-Ben to the Chancellor," said Engebretson, co-chairperson of the ad hoc committee on Parking, Space Allocations and Fees.

If the Chancellor approves the recommendations, the committee will make arrangements with Ak-Sar-Ben and Keystone Bus Company to provide parking and a shuttlebus for faculty, staff and students for the 1975-76 academic year.

"I'm sure it will run more than once an hour," Engebretson said of the shuttle service.

"Last year students parked in Elmwood and walked through the rain rather than use the shuttle service and be dropped off right at the door," Engebretson said of UNO's previous remote parking attempt.

The committee's report on compact car parking is recommending the restriping of lots R and V, next to Dodge Street, to accommodate more of these vehicles, lot P to be extended to

the south, the motorcycle lot south of Alwine Hall to be relocated north of the fieldhouse, and faculty-staff lot U to be restriped to accommodate compact cars.

The proposals are expected to increase the number of spaces by 106. The cost for each new space is estimated at \$209. The estimated total cost of the project is \$22,230.80.

Chancellor Roskens outlined several proposals in the fall of 1974 to reduce parking problems on campus by adjusting the supply and demand of parking places and users.

Provost Herbert Garfinkel was charged with revising class schedules and other activities so that no more than 4000 persons need parking at the same time.

Dr. James Maynard, Institutional Research Director and former chairperson for the ad hoc parking committee, was charged with developing a scheme of parking space allocation. The proposals resulting from Maynard's committee met opposition by the UNO community. Except for a parking permit fee for faculty and staff, parking lot assignment and distribution remains nearly the same for 1975-76.

William Schneider, assistant to the Chancellor, has been charged with identifying ways for the UNO community to get to and from campus other than in cars. Additional bus routes and reduced fares are being considered by Metro Area Transit officials, administrative spokesmen say.

Vice Chancellor Keefover and Engebretson were charged with seeking a 750 stall net increase in on-campus planning. The findings and recommendations of the ad hoc committee on parking sent to the Chancellor for approval would bring an immediate increase of 106 spaces.

The proposed 800 stall parking high rise would bring a net increase of 530 spaces. The high rise is incorporated into the 1976-77 budget. The building could not be completed before 1978.

Another proposal, which was not forwarded to the Chancellor

for approval, called for "asphalting everything in sight," Engebretson said. The study showed 424 slots could be added to present parking areas at an estimated cost of \$202,560.

The proposal also showed estimates for extensive blacktopping with some consideration for the aesthetic value of campus trees, shrubs, and lawns. This study projected an increase of 238 spaces at a cost of \$101,760.

Engebretson said the proposal was met with "little enthusiasm."



Regents . . . meetings open or closed?

Regents Ignorant?

Although the Board of Regents have been found to be in violation of the open-meetings law, no charges against them will be filed in court, according to Lancaster County District Attorney Ron Lahners.

"The regents were clearly in violation of what the law prohibits," Lahners told the Gateway. "However, they did not knowingly violate the law. They weren't aware of the (law's) technical terms."

Breakfast Meeting

The violation stems from a "breakfast meeting" held two hours prior to the formal meeting June 21. According to Lahners, the regents discussed "architectural guidelines for the Lincoln campus" and heard an address given by UNL Athletic

Downtown UNO

by C.F. Bisbee

Chancellor Ronald Roskens said Monday "there is no impropriety" in UNO sponsoring a "riverfront forum" although the university intends to seek legislative funding in January for the proposed UNO Downtown Center.

"I actually know very little about it," Roskens said. "It isn't something I need to be involved in."

Faculty Idea

The "forum" is a series of open meetings on riverfront development to be held at Joslyn Art Museum this fall. According to Ann Mactier, Coordinator of the School of Fine Arts and co-director of the forum (with Orville Menard of the political science department), the series "was an idea of some of the faculty members who went ahead and organized it. We submitted an application to the Nebraska Committee for the Humanities, received a grant, and organized the program. The Chancellor is not involved in this. He (Roskens) called me about it, and I sent him the information, but he's not involved."

Part of that information includes a press release dated July 21, 1975. The release says, in part, "The Riverfront Plan is now a reality. We, the undersigned . . . do not want these questions to go undiscussed. We do not want the Riverfront Plan to fail by default. We want Omahans to talk about it . . . and make their own decisions about which way they want to go."

City Planner

One of those listed as "the undersigned" is Alden Aust, Omaha City Planner. Contacted Tuesday, Aust said "Mrs. Mactier asked me to come to some meetings, and that's how I got involved in the 'Riverfront Forum.' I'm always interested in public opinion."

Concerning the proposed downtown center, Aust said "A number of factors in downtown renovation were considered. We looked for activities logically included in any metropolitan area, such as auditoriums, theatres, etc. Many cities have downtown educational centers."

Aust explained that his office "only suggested organization" of projects to be included in downtown renovation, and that "many ideas came out of a citizens task force. One of those ideas was the downtown educational center. I consulted with (then-College of Continuing Studies) Dean (William) Utley and some of the conference center people, and they were pretty enthusiastic over the idea."

Represented on that "task force," according to Aust, were "Northwestern Bell, the three downtown banks (Omaha, First, and

(Cont'd. on Page 2)

D.C. Bound Politicians

The Student Senate met last week and, for the second time this summer, failed to keep enough senators in attendance to conduct business.

Student Senate Speaker Kathy Stockham said, "A majority plus one is needed for quorum. We didn't get to any of the committee reports or resolutions. We'll just have to do them this week."

Those issues that did get discussed before the quorum call included the senate's car wash for last Saturday, permanent appointment of Lou Ann Rinn to the Council on Student Affairs, and a presentation by Student Court Chief Justice Allan Ziebarth.

One of the more important items on last week's agenda that failed to receive a hearing, Stockham said, was the proposal to allocate funds to send six representatives to the National Student Association (NSA) Conference in Washington, D.C.

"The executive committee has okayed \$1,130 from the contingency fund for the trip," Stockham said, "The senate will have to either pass or reject it this week."

The \$1,130 is intended to help each of the six students with expenses, she said, but it now turns out that only four will be going.

(Cont'd. on Page 4)

(Cont'd. on Page 4)

'Music' On UNO Stage

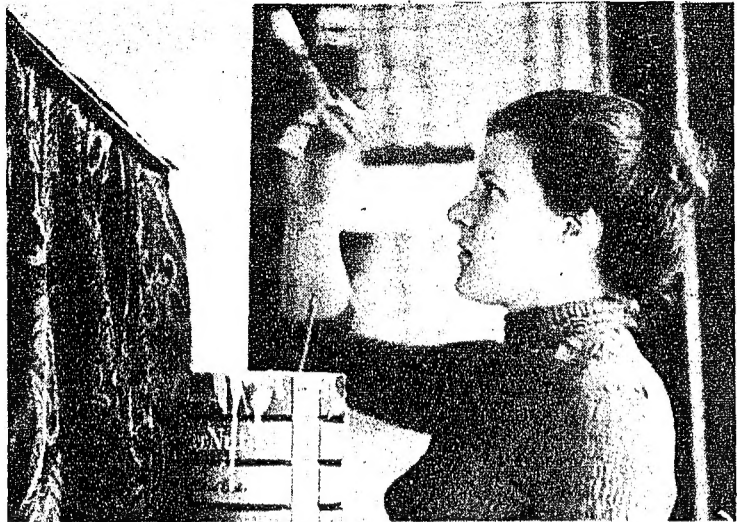
The UNO Theatre in the Administration Building has undergone an Austrian look this week.

Spot lights have been set up in the balconies. Stage hands hammered together sets while others were transforming these sets from meaningless structures into colorful displays through the use of paints ranging from "Purple Lake" to "Barcelona Brown." And throughout this activity one could hear people practicing,

plans to become a nun, but before she makes her final vows, she becomes the nanny to the children of the widower navy captain. The captain is soon drafted by Hitler but refuses to enter the war.

UNO graduate student Lynn Broderick is the director of the musical, while Joyce Bethers plays the Austrian nanny, "Maria," and Peter Massey portrays "Captain Von Trapp."

According to Broderick, UNO has been sponsoring summer



Director Broderick helps set construction.

"The hills are alive with the sound of music..."

The Sound of Music, one of the world's renowned musicals, will be performed at UNO this weekend. It will be co-sponsored by the UNO Drama Department and the Omaha Parks and Recreation Department.

The musical is based on a true-life story of an Austrian girl falling in love with a widower and father of seven during the era of Adolph Hitler. The girl

plays with the Parks and Recreation Department for the last two years. She says that while UNO students serve as directors, stage workers and advisors, the cast are persons from the Omaha community.

This year almost 100 persons tried out for the 35 roles in the *Sound of Music*, according to Broderick.

The summer plays are funded entirely by the Parks and Recreation Department, which gets

(Cont'd. on Page 3)



Hess wrestles with budgets.

UNO Cash Award

Cash awards are being offered to academic departments by Elaine Hess, Assistant Provost for Academic Affairs.

The awards are one dollar from the general equipment budget for each two dollars contributed from an academic department toward matching funds to take advantage of available federal equipment grants.

Hess is offering the awards in an attempt to recover from a line item veto by Governor J. James Exon which, in effect, cut the academic equipment budget from \$253,000 in 1974-75 to \$27,000 for 1975-76.

Hess said equipment money for instruction and research, radio and tv, physical plant, and administration were budgeted at \$247,000 and put into a lump sum titled the "discretionary" fund. This, Hess said, was a change from previous legislative action.

"I never had much against the principle of the move, but the resulting veto was nearly disastrous," Hess said. "Exon line-item vetoed the money (in the discretionary fund) to bring the university budget down to his bottom line. There's no other way to explain what he did. I think he knew it was equipment money... he didn't go after equipment. He wanted to cut the budget, and equipment funds were the most vulnerable."

Hess said that \$105,000 is available in federal grants, but \$73,000 in matching money is needed to take advantage of them. If all the grants are matched it will bring the equipment budget total to \$180,000.

"That's only a little over a third of what we need," Hess said.

Hess has proposed that \$2,693 of the \$27,000 available be set aside in an emergency replacement fund and the remaining \$24,427 be committed to cash awards to departments who manage to allocate money to matching funds for the federal grants.

The grants awarded UNO include: **Biology — \$2,112; Chemistry — \$7,550; Foreign Languages — \$25,326; Journalism — \$10,740; Dramatic Arts — \$5,391; Art — \$12,540; Secondary Education — \$2,245; Audio-Visual — \$8,630; and two "two-year" grants of \$39,800 in Chemistry and \$48,309 in tv.**

Open Lots

As per U.N.O. Parking and Traffic Rules and Regulations Section VII-B-17: Vehicles bearing any valid permits may park in Green, Orange, Blue, or Red parking areas during established U.N.O. semester breaks, and holidays.

This will be in effect 8/16/75 through 9/1/75.

Riverfront . . .

(Cont'd. from Page 1)

U.S. National), railroad people from both Burlington and Union Pacific, the Chamber of Commerce; about 50 people served on that committee."

Northwestern Bell, the Chamber of Commerce, and the Omaha National Bank have representatives on the Chancellor's Advisory Committee. Roskens said Tuesday "the committee is a wide spectrum of people chosen to represent the Omaha community." Roskens

"I have to get my mail where I am," Mactier said. "This is quite a service to the community."

Mactier said that donations are asked "to cover a slight deficit incurred by speakers' fees. Joslyn is donating their space at one-half the normal price."

Just Talk

"We're not advocating any action, just dialogue about riverfront," Mactier said. "Of course, anyone against riverfront development would be



Roskens . . . "No Impropriety."

himself sits on the board of the Omaha National Bank.

Bank Responds

Mactier said that Omaha National Bank "has already responded to our request for funds." The press release provides an opportunity for organizations that wish to help sponsor the series by inviting them to send in a contribution of \$25. The mailing address is listed as "Riverfront Forum, School of Fine Arts, UNO. Box 688."

against discussing it."

Roskens said "The forum has concerns for riverfront ecological matters, the whole fabric of human involvement. No effort will be made to sell anything. The forum is exactly that."

Roskens further said that the proposed Health, Physical Education, and Recreation (HPER) building will be the "number one building priority without question" rather than the downtown center.

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Editor Ed Fitzgerald
Assistant Editor Charles Bisbee
News Editor Rich Fairchild
Sports Editor John Gier
Advertising Manager Cheryl Woods
Photographer Tim Rohwer
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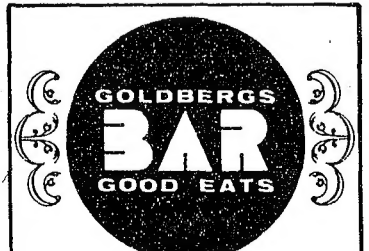
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Ely Brings Out Savage, McCullochs Fade Away

Re-runs of the old "Superman" television series and, to a lesser extent, Cliffhanger Theatre, fulfill a current need for superheroes, camp and unintended comedy. Topping both of those shows however, is the recent release "Doc Savage — Man of Bronze."

Based on the pulp hero of the 30's, who was a perfect physical and mental specimen dedicated to justice, the film is the most consistently amusing and satisfying film of this type I've seen yet. Directed by Michael Anderson, it wisely employs the use of John Phillip Sousa (with emphasis on the "USA") marching music for the theme and background and just the right touch of camp in sustaining both the adventure and the obvious comedy.

Perfect Choice

Ron Ely is a perfect choice to play the perfect Doc Savage. He uses a winning smile, a flawless brain, and eyes that actually sparkle. Also he uses the "Fabulous Five" who are no more than five ordinary men in various occupations, who swore in their

army days that they'd help one another out through the years. Mostly, they help out Doc Savage, which takes up most of their time and, with a fine cost, the too-human foils are better than a room full of Jimmy Olsens and Lois Lanes.

The villain, here Captain Seas, is played with appropriate villainy, but there is one of his henchmen who sleeps in a huge cradle (though, strangely, this is never mentioned by anyone).

The photography is a little grainy and some of the special effects are crude, but it all seems a natural transformation from the rough grained newspaper pages of the pulp novel from which "Doc" first sprang.

Sequel Announced

There's enough action to keep you in your seat, and enough diversions to keep you happily diverted. There's nothing to keep a whole carload of kids away. There's even a sequel announced (maybe touching off a whole series?) and golly, gee whiz, just get on out and see this movie.

Exactly what Max Baer is trying to say in "The McCullochs" is hard to say. Even the commercials for it are contradictory: TV spots make it seem like a real family film while newspaper ads, change entitle it "The Wild McCullochs" in hopes of teasing the usual drive-in crowd to the movie despite the tame PG rating (at least this is better than changing the title to "The Swinging McCullochs").

Slugging Family

Anyway, the McCullochs are a family alright. And when we first meet the father, he is slugging somebody at the bar. Played by Forrest Tucker, J.J. McCulloch is a big brawling man who encourages one of his pacifist boys to fight, and subsequently turns him into a alcoholic menace eventually thrown in jail. Another one of his sons, (eternally-young Don Grady from "My Three Sons") goes off to war and gets killed, just after sending a message that he loves his dad so much and that he wishes that they could have a real relationship

rather than he-men and shaking hands all the time.

This point is an emotional climax in the film since, with one son in jail and the other dead, he begins to wonder if he raised his family with too much machismo. This could have been director Baer's point in the film.

Overblown Fight

But no. The obvious climax of the film is an overblown fight between McCulloch and one of his employees, played by Baer, who wants to marry his daughter. The whole town comes out to see the fight, and the fighters enjoy themselves as if they were doing the most poetic things in their lives.

Baer and the daughter get married and in the final scene, Mrs. McCulloch pinches her husband's bottom. Maybe this is Baer's point.

If I watched made-for-TV movies perhaps this is what they'd be like: full of faded stars doing mundane things all for the cause of entertainment. But I'm glad I don't watch them.



Mary Petersen

Employee Of The Month

Mary Petersen, staff assistant in the Office of the Vice Chancellor for Educational and Student Services, has been chosen August Employee of the Month at UNO.

Employed here since October, 1972, Petersen was nominated for the award by UNO faculty, staff and students and chosen by a board of review.

Petersen is now a senior majoring in English. She also attended Stanford University in California.

In honor of her selection, Chancellor Ronald W. Roskens will present her with a citation. A \$50 gift certificate accompanies the award.

Sound of Music

(Cont'd. from Page 2)

its money from the legislature. While one worker expressed doubt about these summer plays continuing in the future, director Bröderick said its simply up to the Governor.

"If he doesn't allot enough money, the Park and Recreation Department won't have a show. If he does, the shows will continue," she said.

There will be three performances of the musical during the weekend. One tonite, Saturday and Sunday evenings. Each show will begin at 8 p.m.

The admission is one dollar for adults and 50 cents for children. For more information, call the University Box office at 554-2335.

Good Country Music, Actor Improvisations Helps Altman To Create 'Nashville'

Robert Altman's much publicized "Nashville" is probably more movie than one will probably tackle in one sitting this year, but for less reasons that the publicity gives.

Twenty-four characters involved in sixteen subplots "whose destinies are altered forever during five days in the country-music capital of the world" it's not.

Originally an ambitious plot written with room for improvisation by Joan Tewkesbury, "Nashville" was then personally interpreted by the twenty-four actors who lived in the Tennessee city for two months, living in and creating a depth to the characters director Altman assigned them to.

Shelley Duvall, portraying a country-music groupie, for example, had no lines whatsoever in the original Tewkesbury script — only notations when she entered a scene. Her whole character and lines had to be developed herself. Gwen Welles, studying for her role as a waitress waiting for her big singing career break, took a job as waitress in a Nashville coffee shop under her character's name, Suleen Gaye.

Further, most of the characters who portrayed country singing stars wrote their own songs to suit their character. Improvisation was the key to the acting as actors referred to the original script "only if all else fails," Michael Murphy told one reporter.

Clearly, with two dozen starring characters in as many intertwining plots, there'll be some leftover footage. When Robert Altman was finished with "Nashville," he had eight hours of film. First, he was going to edit it into two separate movies, "Nashville Red" and "Nashville Blue"; then, he was going to serialize it for television. Finally he cut it down to the present two hours and forty minutes.

"Nashville" was no doubt a definitive epic film, about the dream-laden American system especially prevalent in the essentially one-city country music industry. But that was somewhere down the line.

As it now stands, it is a film featuring really only five major characters, most of them women (there could be as many as ten major characters, however, if one defines "major" as a character who visably changes from one end of the story to the other) all the rest are merely supporting personalities who are introduced and remembered (by face) but are really nothing more than the scenery and mood Altman tries to set up for Nashville.

True, they may all be included to spread out the "main star" heirarchy found in traditional storytelling in order to present a mood, or better, a large slice of the workings of a major American city in the 70's, but the film is not cut in such a manner. Mainly, "Nashville" is a touching story of Linnea Reese (Lily Tomlin), the doomed career of Suleen Gaye (Gwen Welles), and the strain of being the Queen of County Music, Barbara Jean (Ronee Blakely).

Politics plays a sometimes heavy hand in the film. Throughout, the platform of a right-wing "Replacement Party" presidential candidate is announced through the loudspeakers of a red, white and blue van brandishing his name. Indeed, political co-ordinators of his campaign are active in the film, recruiting Nashville stars for a country-music rally in his honor. One character weeps annoyingly about the loss of "the Kennedy boys."

It's politics which snaps the end of the film and provides much of the power of "Nashville." Something had just happened to upset the political rally into impending chaos and despair. "They can't do this to us," declares Haven Hamilton, King of country music. "This is Nashville!" He then hands the microphone to Barbara Harris, who had hitchhiked to the city like so many others to "become a country singer or star," and implores her to sing.

It's the first time we hear her really sing, and she dynamically belts out "It Don't Worry Me" with a gospel group and the entire audience backing.

As the camera lingers on the faces of children at the rally, the future of the country is pondered in the mind of the movie

audience. It could be interpreted either way. The first time I saw the film, I thought the singalong to lyrics such as "You may say that I'm not free, but it don't worry me" implied impending facism on the face of apathy, but the second time, it seemed like a soothing lullaby which assures us that everything's going to be alright.

This open interpretation is typical of Altman's film style — leaving things accurately transformed from reality, for us to pass judgement in a new perspective. Multiple viewing of the film is recommended, too, if one wishes to catch all of the dialogue spoken.

Altman records with more than one microphone on eight-track stereo to capture snips of conversations and sounds occurring around what is being filmed — heightening reality.

Also, sound is used in transition well, as it has been in his other films.

Visually, the photography of Paul Lohmann relies on wide lenses and an extended zoom, making the images seem flat as newsfilm. Great attention is given to detail.

Perhaps the largest chunk of the realism is due, however, to the performances. Artistic freedom allowed the fleshing out of characters that, in other films, would have been thin cliches.

Let's not forget the wealth of good country music songs included, making "Nashville" one of Altman's most entertaining film.

The main disappointment is that it couldn't go on to be all it, no doubt, originally intended to be, but as it is it still is a good film and, just as we are merely introduced to many of the characters, we also introduced to the incredible moviemaking technique of Robert Altman, which is the truly epic element of "Nashville."

Chivalry Returns As British Attack Camelot

Do you think this is funny? Storming, horseless King Arthur and his band are prevented from entering a French castle when a cow is dropped on them. How about a little white rabbit guarding a secret cave, who bites men's heads off if they try to enter? A band in the forest who will prevent you from entering by saying "NEE" until you go and bring them a shrubbery — "A nice one, too. And not too expensive."

This nonsensical kind of humor is what makes up the hilarious British movie "Monty Python and the Holy Grail."

Cult Status

Monty Python is the made up name for a group of bright Englishmen who have a smash TV show in the BBC, which is syndicated in the United States by most affiliates of the Public Broadcasting Service (though, unfortunately not in Nebraska). Too, they have several record albums out (their latest has three sides) and cult status in some circles.

This is their first film and for the sake of humor, let's hope it's not their last.

For a wholly comic work, it is remarkably coherent storywise. Simply, it has King Arthur and his knights of the round table in search of the Holy Grail, a quest which combines the enroute comedy of a lampooned "Wizard of Oz" with the satirized personalities of the Round Table.

Not Dead Yet

Since it is their first film, they use the medium itself as an object for their razor-sharp humor. First, the opening credits are subverted by a Scandinavian moose. Throughout, there are few convenient deaths. Just as someone is eulogizing on the passing of an associate, the mourned raise inevitably, saying "I'm not quite dead yet! In fact I'm feeling much better."

Usually, the actor in the middle of the mourning kills him anyway so he can finish. There's an historian who attempts to shed some light on the activities of King Arthur, but he is attacked before he can finish by bypassing warriors. Finally, the film itself stopped

by British police who yank the camera from the photographer's hand.

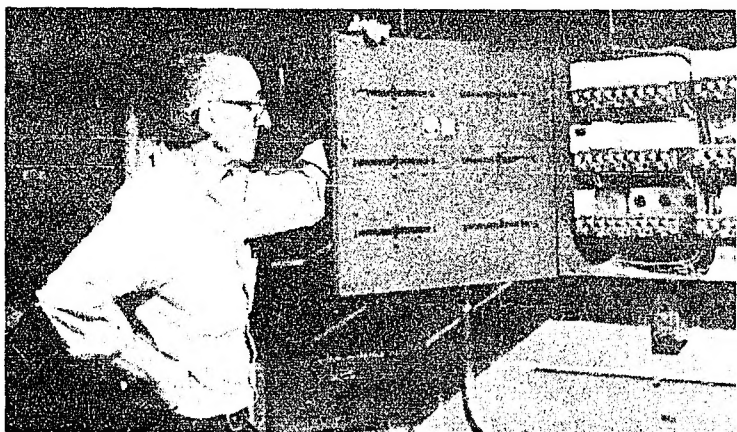
Behind all this madness are Terry Jones and Terry Gilliam, who star and take credit for direction with a listing of several groups of animals. There are fine cut-out animation sequences which serve to separate scenes and in some places add to the action.

Authentic

It seems like a high budgeted film, with authentic locations, costumes and sets competently photographed and put together.

It may be their British accents, but the Python seems to emanate a wittier, weirder, more stylish, and more out-and-out funny humor than any filmed comedy in the United States including the Big Two: Mel Brooks and Woody Allen. It may be the funniest comedy group going today.

Don't trust only your crazy sense of humor to get you to go see this film — follow all those coconut-brandishing birds flying towards the theatre.



A flurry of false alarms in the student center during the last week were generally ignored by all but the center staff. The false alarms kept head custodian Glenn Littrell busy checking the electronic sensor cannisters of the system. Heat from kitchen deep-fryers was blamed for the alarms.

Veteran's Checks Here

Veterans on campus not under the continuous enrollment program must collect the first check for the 1975-76 school year from the Student Veterans Affairs Office, Room 134, in the Student Center, said former director Sam Brune.

Some Checks Mailed

"The first check will come here for September and October if the student registered at least 30 days prior to the beginning of the school year," said Brune. If not, the first check may be late or may be mailed directly to the vet's home, he continued.

Those students under continuous enrollment should have their checks sent directly to their homes. Continuous enrollment was begun last year by the Veterans Administration to accommodate students attending school year round. Under this program, there is no "short" check during vacation periods.

Some Checks Here

Brune said that "some checks are already here — about 100." These checks and any additional ones may be picked up any time after August 18.

Last fall the Veterans Office "handled 1300" checks, said Brune.

To pick up the check, the student veteran must have a student identification card with a current fall sticker on the back or a validated fee card from the cashier's office.

Office Relocating

Brune said the office is expected to be moved to Room 232 by the 15th of August. If in doubt about the check being there, Brune continued, the student may call the office at 554-2405.

Another benefit for the veteran, he emphasized, is a new state law "that under particular circumstances a veteran laid-off from work can collect VA benefits for school and unemployment compensation."

"You must prove you've worked and collected VA benefits before being laid-off," Brune concluded.

Classifieds

PERSONALS:

TYPING WANTED: WILL DO professional typing evenings and weekends on campus. Experience with manuscripts and theses of all types. Fast, accurate service for students, faculty or staff at reasonable rates, but please allow enough time! Rachel weekdays 7:30-11:30, 554-2296 or 455-8432 evenings.

WOMEN WANTED: TO BE involved in experiential encounter and Gestalt Groups in fall semester, sign-up in Room 134 MBSC.

WANT TO GET TO KNOW lots of terrific girls? Sign up for sorority fall rush at the office of Fraternal Life, Room 122 MBSC.

THERAPY GROUPS FOR WOMEN: led by feminist leaders now forming, call 544-2299.

NEED INDIVIDUALIZED HELP with your library assignment? Make an appointment with the reference librarian specializing in your subject area. Reference Dept., Library 554-2361.

TUTORING IN STATISTICS (econ, soc, and psych) call Karen 333-5166.

DR. JEAN PROBINSKY: Director for the Center of Women will be holding interviews for her group facilitation training classes for on going student groups on campus. Please call her office for an interview appointment, 554-2333.

THE MAILROOM HAS INCREASED labor charges on bulk mailings from \$2.50 to \$3.00 per hour, effective immediately. Post Office box rental charges will also be increased this fall. Small boxes will be \$3.50 per semester (\$10 per year) and large boxes will be \$7.50 per semester (\$20 per year).

LINDA: in 25 words or less: I love you, John. Herb: Please come home. All is forgiven. Looking forward to seeing you in the fall. Mother Biz.

NEED RESOURCES? THE WOMEN'S Resource Center is open daily: Monday 11:30-5, Tuesday thru Thursday 1-5, Friday 1-4:15. MBSC, Room 126, 554-2345.

HORSES BOARDED: \$25 summer \$50 winter, includes feed (no grain), water, shelter, large pasture. Watched with tender loving care. Only gentle horses accepted, Southroads Bellevue area. 733-2742.

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PLEASE let Terry out of the closet..... Mung.

NAN, even with no front teeth, you're the prettiest girl I know. Dad.

PEGGY: To the world's best babysitter, Happy Birthday!

YARD SALE: Odds and ends. Tomorrow, 10 a.m. to 5 p.m. 4420 Decatur St.

THE CENTER FOR WOMEN'S SUPPORT PROGRAMS is conducting a group leader training program. Anyone interested in being tested for possible leadership qualities should come in. Please call the Center for Women, 554-2299, for an appointment.

DEAR SGA Persons: I think the word you're looking for is "schmaltz." We all end up deceased.

DEAR LINDA: Ignore the drunk who writes you and illiterately signs himself "John."

HELP WANTED:

PART-TIME JUNIOR LAB TECHNICIAN: General lab work, would assist our food technologist in specialized fields, other responsibilities would include clean-up and maintenance inside and out. Technician would be called upon to run errands as needed. Must have own car. We are looking for junior or senior with a good science background preferred. Lab hours 8-4:30, Monday thru Friday. Call Roy Rayner or Carl Kohlmeier, 331-6500.

Six Colleges Sponsor Class

In a joint announcement, UNL, UNO and the four state colleges in Kearney, Chadron, Peru and Wayne said they will cooperate to offer statewide this fall a course which focuses on learning disabilities in children.

The course, titled "The Characteristics of Learning Disabilities," will include television segments broadcast on the Nebraska Educational Television Network, newspaper segments to be made available to newspapers across the state, and other instructional materials mailed to the homes of persons who enroll.

Enrollment options will permit persons to register either for graduate or undergraduate credit, or as noncredit or "audit" students through one of the cooperating schools or through SUN.

The joint announcement stressed that the plan is an experimental one, in response to the Nebraska Legislature's expressed desire for more cooperative activities in post-secondary education.

UNO faculty members will provide counseling for persons who register either through UNO or through SUN. Each of the state colleges also will assign a faculty member to the course to provide similar assistance to the participants who register through their campuses.

To qualify for graduate credit, students will be required to attend seminars to be scheduled in all parts of the state. Those taking the course for undergraduate credit or for no credit will be encouraged to attend the seminars, but their attendance will not be required.

Costs for the course are similar to on-campus costs at all the institutions involved.

SUN Dean Milton J. Hassel said he is pleased UNO, Kearney State, Chadron State and Wayne State have agreed to join SUN in the fall offering of the learning disabilities course.

"This course is being offered at a most important time for many residents of our state," said Hassel, "because of the increasing attention being given to programming for children with educational handicaps."

Nebraska ETV broadcasts of the 15 television components of the course will begin at 6 p.m. Monday, Sept. 1. Weekly broadcasts through Dec. 13 will be on Mondays at 6 p.m. and again on Saturdays at 11:30 a.m.

Those interested in registering for the course should contact the admissions offices of any of the participating colleges (at UNO call 554-2393) or write to SUN at P.O. Box 82446, Lincoln, Neb., 68501.

Student Senate . . .

(Cont'd. from Page 1)

"If the senate okays the money, Julie Morehead, Margie Jurgeson, Charlotte Murphy, and John McNamara will leave for Washington on August 15," the speaker said.

The week-long conference and workshop begins August 17.

Although she said applications were open to all UNO students, only one non-government student applied. One possible explanation is that only those students attending the Student Senate's July 17 meeting knew of the convention.

"We announced in July at a senate meeting that applications for NSA were being accepted," Stockham said. The four students chosen by the senate to go include three student senators and Student Government Vice-President Morehead.

Regents . . .

(Cont'd. from Page 1)

policy change is involved, then meetings don't always have to be opened to the public.

"But the intent of the law is, nonetheless, to open meetings to the public. Notices should be posted."

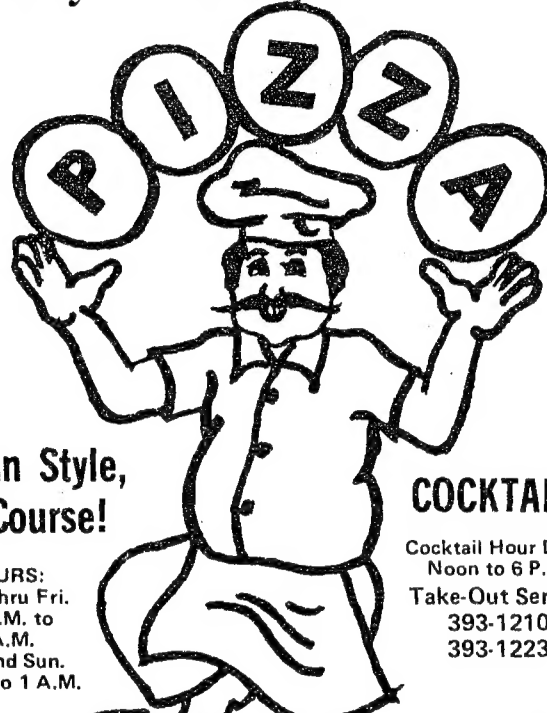
No public notice of the breakfast meeting was given.

Lahners admitted that the same defense — "unknowing violation of the law" — could be used "indefinitely."

"But it's a practical law," Lahners said. "People in positions of responsibility have tried to acquiesce themselves with it. Each case has to be decided on a case-by-case basis."

State Senator Gary Anderson of Axtell (District 37), author of the law, was not available for comment at press time. Nebraska Attorney General Paul Douglas, who assigned the regents case to Lahners, did not respond to Gateway telephone calls.

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